

The U.S. Army Ceremonial Band

Capt. Derrick N. Shaw, Director, Atlanta, GA
Sgt. Maj. Mitchell D. Spray, drum major, Athens, OH

FLUTE / PICCOLO

*Master Sgt. Maria Luisa de la Cerda, NewBraunfels, TX
Sgt. 1st Class Mary L. McCarthy, Warren, MI
Staff Sgt. Genevieve Briggs, Allen, TX

CLARINET

**Sgt. Maj. David W. Lentz, Springfield, VA
Sgt. Major Walter W. Todenhoft, Roanoke, VA
*Staff Sgt. Daniel A. Sullivan, Glen Cove, NY
Staff Sgt. Emily R. Codieck, Eugene, OR
Staff Sgt. Stacie A. Thompson, Siloam Springs, AR
Staff Sgt. Burton L. Hardie, Newbury Park, CA
Staff Sgt. Cheryl M. Ani, Norcross, GA

E-FLAT CLARINET

Staff Sgt. Jonathan D. Shinn, Chriesman, TX
Staff Sgt. Jennifer Dreispul, FL

BASS CLARINET

‡Staff Sgt. Martin H. Gold, Sarasota, FL

OBOE

‡Sgt. 1st Class Lorrie A. Brown, Fort Huachuca, AZ
‡Staff Sgt. Amanda P. Jury, Belmont, MA

BASSOON

‡*Master Sgt. David W. Brundage, Woodbridge, VA
‡Staff Sgt. Max Wharton, Grafton, OH

SAXOPHONE

*Master Sgt. John J. Stevens, Stafford, VA
Master Sgt. Leslie D. Owen, Washington, DC
Master Sgt. Gregory L. Twombly, Jefferson, IA
Sgt. 1st Class Robert E. Beeson, Wilmington, DE

TRUMPET

*Master Sgt. Allyn H. Van Patten, Syracuse, NY
Master Sgt. David D. Artley, Hampton, IA
Sgt. 1st Class Stefan C. Hinkle, Mt. Airy, NC
Staff Sgt. Todd A. Taylor, Louisville, KY
Staff Sgt. Daniel L. Lindgren, Wichita, KS
Staff Sgt. Jason E. Sanders, Athens, AL
Staff Sgt. Andrew Allphin, Stark City, MO
Staff Sgt. Matthew S. Byrne, Louisville, KY

TROMBONE

*Master Sgt. Todd A. Baldwin, El Paso, TX
Sgt. 1st Class Henry C. Smith, Ft. Washington, MD
Staff Sgt. Christopher M. Branagan, San Antonio, TX
Staff Sgt. Clifford D. Moore, Warner Robbins, GA

FRENCH HORN

*Staff Sgt. Tommy R. Lee, Columbus, GA
Staff Sgt. Andrea C. Hardie, Gettysburg, PA
Staff Sgt. Benjamin Cadle, Crestview, FL
Staff Sgt. Richard K. Satterwhite, Baytown, TX

EUPHONIUM

Sgt. 1st Class Neil Corwell, Hagerstown, MD
Staff Sgt. Jason R. Morgan, Flint, MI

TUBA

*Staff Sgt. Sean A. Chisham, Lawson, MD
Staff Sgt. Aaron P. Lovely, Des Moines, IA
Staff Sgt. David C. Kirven, Paris, TX

PERCUSSION

Sgt. Maj. Myles E. Overton, Norfolk, VA
*Master Sgt. Edward W. Asten, Charlotte, NC
Staff Sgt. Michael H. Siberts, Tulsa, OK
Staff Sgt. Thomas C. Dell'Omo, Denton, TX
Staff Sgt. Larry B. Ferguson, Louisville, KY
Staff Sgt. Robert J. Moore, Denton, TX
Staff Sgt. Charles M. Hooke, Woodbridge, VA

VOCALISTS

†*Sgt. Major Robert M. Petillo, Rumson, NJ
†Sgt. 1st Class Nathan A. Sommers, Sioux Falls, SD
††Sgt. 1st Class Caleb B. Green III, Hampton, VA
†Staff Sgt. Patrick J. Sobolik, Charles City, IA
†Staff Sgt. Jason M. Gottshall, Camp Hill, PA
†Staff Sgt. Kristopher C. Armstrong, Mt. Holly, NC
†† Staff Sgt. Leigh Ann Hinton, Stuyvesant, NY

* Section Leader

** Group Leader

‡ Member, The U.S. Army Concert Band

† Member, The U.S. Army Chorus

†† Member, The U.S. Army Chorale

The United States Army Band's
Winter/Spring Recital Series
presents

The U.S. Army Ceremonial Band

MYTHS LEGENDS & HEROS



Listen to live and archived performances at
www.usarmyband.com

Thursday, March 10, 2005
Brucker Hall, Fort Myer, Virginia

The United States Army Band “Pershing’s Own”

Colonel Gary F. Lamb, Leader & Commander
Sergeant Major Jack R. Tilbury, Enlisted Leader
presents

The U.S. Army Ceremonial Band

MYTHS, LEGENDS, & HEROS

7:30 p.m., Thursday, March 10, 2005
Brucker Hall, Fort Myer, Virginia

Sgt. Major Mike Dudley, announcer

Summon The Heroes John Williams
arr. Paul Lavender

Star Spangled Banner John Stafford Smith
lyrics Francis Scott Key

Sgt. 1st Class Caleb Green, Vocal Soloist

The Cowboys Overture John Williams
arr. Jim Curnow

I Vow to Thee, My Country Gustav Holst
arr. Ralph Vaughan Williams
edit. Robert Grechesky

Staff Sgt. Leigh Ann Hinton, Vocal Soloist

Symphony No. 1 “The Lord of the Rings” Johan de Meij
v. Hobbits

Ghost Train Eric Whitacre

Theme From “Superman” John Williams
arr. Jerry Nowak

The Sword and the Crown. Edward Gregson
I. “Henry the Fifth, too famous to live long!
England ne’er lost a king of so much worth” (Henry VI, Part I)
a. “Give me my steeled coat: Regent I am of France.
An Army have I mustered in my thoughts,
Wherewith already France is overrun” (Henry VI, Part I)
b. “Advance our waving colours on the walls;
Rescu’d is Orleans from the English” (Henry VI, Part I)
c. “Rise, Richard, like a true Plantagenet,
And rise created princely Duke of York” (Henry VI, Part I)

- II. “She bids you on the wanton rushes lay you down,
And rest your gentle head upon her lap,
And she will sing the song that pleaseth you...” (Henry IV, Part I)
- III. “...and here draw I
A sword, whose temper I intend to stain
With the best blood that I can meet withal
In the adventure of this perilous day.
...Sound all the lofty instruments of war...” (Henry IV, Part I)
a. “Rebellion in this land shall lose his sway,
Meeting the check of such another day,
And since this business so fair is done,
Let us not leave till all our own be won” (Henry IV, Part I)

A Hero for Today. Marlene and Derek Floyd
arr. David Clydesdale
Staff Sgt. Michael Brown

Sgt. 1st Class Caleb Green, Vocal Soloist

VOCAL SELECTIONS

Now is the Month of Maying Thomas Morley (1557–1603)
A popular 16th century English madrigal, or part song. Morley was instrumental in
adapting the Italian madrigal style into English, as in this example

If Ye Love Me Thomas Tallis (1505–1585)
Mid-16th Century church anthem. One of the first pieces of Anglican liturgical
music to use English words instead of Latin. Slower moving rhythms were
composed for the acoustics of a large church or cathedral.

IN JUNE OF 1943, The U.S. Army Band was ordered overseas to perform for American and allied soldiers. During that two-year tour, a representative element known as the “auxiliary band” was established to fulfill the diplomatic and military ceremonial needs of the nation’s capital. This element, now known as The U.S. Army Ceremonial Band, has grown to meet a wide range of commitments. The Band’s primary mission is to support military funerals in Arlington National Cemetery. The Band also supports wreath laying ceremonies for visiting dignitaries at the Tomb of the Unknowns, arrival and departure ceremonies at the White House and the Pentagon, and monthly retirement parades and special reviews at Fort Myer and Fort McNair. Tonight, the members of the Ceremonial Band come in from the parade field to offer you a rare opportunity to experience their musicianship in a concert setting. We hope you enjoy it!